

Readers' Theatre

Day 1 - Self-Assessment

- Share W.A.L.T with group. Explain what we will be doing today.
- Today we're going to be starting a new Reader's Theatre script. What are we trying to improve in Reader's Theatre?
- Assign reading roles to each person in the group. Differentiate the task by assigning roles accordingly.
- Once everyone has their role, the group performs a 'first reading'. They are not given time to practice their lines. This first reading is recorded in one take.
- When they are finished, each child is given a self-assessment grid for this reading. They listen to the reading and focus on assessing themselves.
- At the end of the listening, they will choose one aspect of their fluency that they want to work on as a 'target' for this cycle.

Day 2 - Familiarisation

- Read through the script once and underline any words you are unsure of.
- Group discussion about any words people were unsure of
- Read through the whole script three times in your head
- Whisper your lines out loud three times
- Read your lines once out loud for _____

Day 3 - Focus on Volume

- Whisper your lines out loud three times.
- Today we are going to focus on the volume we read at. We have to remember that if we don't read loudly enough the audience won't hear the expression in our reading.
- One person will demonstrate how to read at a natural volume.

- Everybody read through your lines three times at a natural volume.
- If there is time, practise reading through the script once at a natural volume with a partner or as part of a group.

Day 4 - Focus on Pace

- Read through your lines once at a natural volume.
- Today we are going to focus on reading at a natural pace, the pace we would use if we were talking to a friend. Remember, if you read too slowly the audience will not understand what is happening in the theatre because there will not be any connection between the words. If you read too fast, the audience won't be able to hear the words and won't understand what is happening.
- One person will demonstrate reading at a natural pace.
- Read your lines three times at a natural pace.
- Practise with a partner or group all reading at a natural pace and volume.

Day 5 - Focus on Expression

- Today we are going to focus on reading with expression. Are there any punctuation marks that would give us a clue about how we should read our lines? Look for full stops, commas, question marks, exclamation marks and speech marks.
- Let's think about how the characters are feeling. How would that affect the way they say their lines?
- Read through your lines once using the expression which suits the emotions of the character and the punctuation marks.
- Don't forget to think about your facial expressions. These should match the feelings of the character.
- Practise reading with expression with a partner or group as many times as possible.

Day 6 - Performance and Assessment

- Today we are going to be reading through our script for the final time. We are going to apply everything we have been learning about. Can you remember all the different parts of fluency we have looked at?
- For their final reading, the children will record their piece of reading again just like on day 1.
- After recording, the children are given the same self-assessment sheet that had on day 1. They will listen to their final read and fill out their second self-assessment.
- Discuss if they made an improvement on their 'target' box.