

<u>Learning Outcomes</u>	<u>Learning Activities</u>	<u>Assessment</u>
<p>Theme: Vikings Invade!</p> <p>-develop and use the language of history: invasion, 8th century, Celts, Vikings, monasteries, monks.</p> <p>-explain in his/her own words why the Vikings invaded Ireland.</p> <p>-enter and maintain the role of a monk or a viking in a drama piece.</p> <p>-use levels and body language to recreate the invasion of Rathlin.</p> <p>-summarise the events of the invasion of Rathlin from a given perspective.</p>	<p>Theme: Vikings Invade!</p> <p>-<u>Assessing Prior Knowledge</u>: Can you remember what Ireland looked like in the 8th century? Who lived in Ireland at the time? What religion was most popular in Ireland at the time?</p> <p>-<u>Direct Teaching</u>: The teacher will explain that, in 795 the Vikings invaded Ireland and began a new period in Irish history. What do you already know about the Vikings? Show children the questions on the slides.</p> <p>-<u>Talk and Discussion</u>: Go through the information on the slides about the Viking invasions of Ireland, including the effect on monasteries, such as Rathlin Island. How do you think the Celts would have felt about the Vikings?</p> <p>-<u>A Day in the Life</u>: In their groups, the children will work on creating a short sequence of 10 second scenes. They will show the daily life of a monk in a monastery in 5 scenes. The piece will begin with waking up and end with going to sleep. A background track of monks chanting will be played to set the tone. The teacher signals a scene change with a ding of a bell.</p> <p>-<u>Battle Poses</u>: In their groups, the children will split into Vikings and Monks. They will create 3 freeze frames that show the attack on the Rathlin Island. Encourage exploration of levels to create power stances. Viking battle music will be played to set the tone.</p> <p>-<u>Newspaper Reports</u>: children to write a newspaper article about the first Viking invasion at Rathlin from the point of view of the Celts or the Vikings, using Information Sheet to help.</p> <p>-<u>Conclusion</u>: Whose side are you on? Do you think it was fair for the Vikings to attack the monasteries? Do you think it was foolish of the Anglo-Saxons not to protect themselves? Do you think the Vikings were just vicious and bloodthirsty? Invite children to share their ideas.</p>	<p>-Teacher Observation</p> <p>-Teacher Designed Tasks</p> <p>-Teacher Questioning:</p> <p>1)Can children explain why the Vikings came to Ireland?</p> <p>2)Can children enter character as a monk or a viking during a drama piece?</p> <p>3)Can children recount the events on Rathlin Island from the perspective of a monk or viking?</p>