

Part B: Read Nash's letter to his wife. He describes the land around him. Use his description to create your own Paul Nash style WW1 landscape drawing.

*"Imagine a wide landscape flat and scantily wooded and what trees remain blasted and torn, naked and scarred and riddled. The ground for miles around furrowed into trenches, pitted with yawning holes in which the water lies still and cold or heaped with mounds of earth, tangles of rusty wire, tin plates, stakes, sandbags and all the refuse of war... In the midst of this strange country... men are living in their narrow ditches."*

*Paul Nash*

